



MTM COLLEGE
OF ARTS, SCIENCE & COMMERCE
PAZHANJI, VELIYANCODE, MALAPPURAM
AFFILIATED TO UNIVERSITY OF CALICUT

Department of English

Certificate Course in Fundamentals of Creative Writing

Academic Year: 2018-19

Duration of the Course: 5 Months (November - March).

Course Code: MTMEN01

Number of Lectures: 30 Hours.

Eligibility for Admission: Candidate who has passed 10+ 2 examination in Arts / Science /
Commerce or equivalent examination.

Intake Capacity: 25 Students.

Course Evaluation: Internal (20 Marks) & External (60 Marks) = Total 80 Marks.

Passing Marks: The candidate must obtain 40% of the total marks in external and internal
examination to pass the course.

Course Description:

The Fundamentals of Creative Writing provides an introduction to the foundations of creative writing in English. It aims at imparting the key concepts of traditional and modern forms of creative writing and shaping the amateur's mind into the professional writer's mind. Thus, the course will provide the basics of creative writing such as fundamental principles and elements of writing, and introduce the traditional and new modes/forms of creative writing to the aspiring and budding writers.

Necessity of the Course:

Certificate course in the fundamentals of creative writing is necessary for the following reasons; firstly, no knowledge is complete without creativity and this course promotes creativity, creative skills, techniques and acumen; secondly, imagination and experiences combined are perceptible only in creative writing; and finally, the art of living can be inculcated through creative writing. It is therefore needed as at least a certificate course in creative writing and serve the need of society.

Objectives:

The prime objectives of this course are:

- To acquaint the learners with ideas related to creative writing including the art, the craft and the basic skills required for a creative writer.
- To help learners to understand the principles of creative writing and the distinction between the literary genres.
- To explain the differences in writing for various literary and social media.
- To hone the creative and critical faculties of learners.
- To enable learners to put into practice the various forms of creative writing that they have studied through the course.

Learning Outcomes:

At the end of the course, learners will be able to:

1. Distinguish between the literary genres.
2. Write for various literary and social media.
3. Critically appreciate various forms of literature.
4. Make innovative use of their creative and critical faculties.
5. Seek employment in various creative fields.

Syllabus:

Unit I: Fundamentals of Creative Writing: (06 Lectures)

- Meaning and Significance of Creative Writing
- Genres of Creative Writing: poetry, fiction, non-fiction, drama and other forms
- Research for Creative Writing

Unit II: Elements of Creative Writing: (08 Lectures)

- Plot, Setting, Character, Dialogue, Point of View
- Literary Devices and Figurative Language
- Elements of Style
- Grammar and the Structure of Language
- Proof Reading and Editing

Unit III: Traditional Forms of Creative Writing: (08 Lectures)

- Fiction: short story, novella and novel
- Poetry

- Drama
- Essay
- Fable
- Biography, Memoire and Autobiography
- Travelogues, Diaries, Self-Narrative Writing

Unit IV: New Trends in Creative Writing (08 Lectures)

- Web Content Writing and Blog Writing
- Script Writing
- Journalistic Writing
- Copywriting
- Graphic Novel
- Flash Fiction

Evaluation Pattern:

I. Internal Assessment: (20 Marks)

- Internal Exam

II. Course End Assessment:

Duration: 2 hours

Maximum Marks: 60

Q.1. Short notes questions - Unit I& II: 15 marks

Q.2. Essay type question - Unit I & II: 15 marks

Q.3. Practical Question on Grammar, Punctuation and Editing: 15 marks

List of References:

Abrams, M.H. *Glossary of Literary Terms*. Boston: Wadsworth Publishing Company, 2005.

Bell, Julia and Magrs, Paul. *The Creative Writing Course-Book*. London: Macmillan, 2001.

Blackstone, Bernard. *Practical English Prosody*. Mumbai: Orient Longman, 1984.

Clark, Roy Peter. *Writing Tools*.US: Brown and Company, 2008.

Earnshaw, Steven (Ed). *The Handbook of Creative Writing*. Edinburgh: EUP, 2007.

Egri, Lajos. *The Art of Dramatic Writing*. NY: Simon and Schuster, 1960.

Gardner, John. *The Art of Fiction*. New York: Vintage, 1991.

Sartre, Jean-Paul. *What Is Literature? And Other Essays*. Harvard: Harvard Univ. Press, 1988.