



**MTM** COLLEGE OF  
ARTS, SCIENCE & COMMERCE  
PAZHANJI, VELIANCODE, MALAPPURAM AFFILIATED TO UNIVERSITY OF CALICUT  
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# FILM CLUB

## PROGRAM REPORTS

**2022-2023**



**MTM College of Arts, Science & Commerce**

**Pazhanji | Veliyancode | Malappuram | Kerala**



## FILM CLUB

**Faculty Coordinator: Mr. Suhaib P M**

**Student Coordinator : MUHAMMED SIDAN K H**

**(S4 BBA)**

Films are one of the most appealing media for the common masses. Films and motion pictures play a vital role in influencing people by entertaining and inspiring them. The film industry is so massive that it ensures a wide range of career opportunities for people. Films often play a significant role in education as a learning tool as well. The Film Club of MTM College strives for a world in which enlightenment, knowledge, and tolerance prevail. We believe film as an art form has the power to bridge cultures and illuminate the universality of the human experience.

The club was able to spot many directors, photographers, artists, and actors brimming with creativity and energy. As such, the club aims to give them proper training and send them to participate in the various inter-collegiate short film, photography, and fine arts competitions. The members of the Film Club firmly believe in getting students and peers together to collectively enjoy watching films and strive towards making the process of screening movies fun and pleasurable experience.

## OUR MISSION

To promote and further the appreciation of motion-picture/film through watching and engaging in films.

## OUR VISION

To provide a space to engage in the art of film and motion picture. We hope to spark curiosity within the stories woven into one of the biggest forms of media. Ultimately, our goal is to open up the table for a film to become a catalyst for creative expression.

## OBJECTIVES

1. To enrich, educate, entertain, initiate cultural dialogue, and celebrate cinematic excellence in any language.
2. To create a community of student filmmakers and film lovers and provide fun activities and events, such as showings of movies and festivals for students.
3. To explore and encourage debate around social, political, cultural, and representational issues in a wide range of world cinema.
4. To encourage discussion of cinematic techniques and filmic approaches in individual films and groups of films.
5. To arrange film festivals, seminars, and intercollegiate short film competitions in the coming years.
6. To provide theoretical and technical training to the students who are interested in pursuing a career in the film industry.



### CONSOLIDATED PROGRAM LIST 2022-23

SL.NO	REFERECE NO	DATE	PROGRAM NAME	Resourse person (if any)	Programme Type (eg: EXTENSION, WEBINAR,WORKS HOP)	COORDINAT OR
1	MTM/FC/PR-01/ 2022-2023	18/7/2022	<b>SCREENING OF THE SOCIALLY RELEVANT MOVIE 'THE GREAT INDIAN KITCHEN</b>	NIL	FILM SCREENING	SUHAIB P M
2	MTM/FC/PR-02/ 2022-2023	4/08/2022	<b>SCREENING OF THE MOVIE 'MACETH'</b>	NIL	FILM SCREENING	SUHAIB P M
3	MTM/FC/PR-03/ 2022-2023	28/11/2022	<b>SCREENING OF THE MOVIE 'VELLAM'</b>	NIL	FILM SCREENING	SUHAIB P M



Ref: MTM/FC/PR-01/ 2022-2023

Date: 1/09/2021

## **FILM CLUB**

### **CIRCULAR**

#### **SCREENING OF THE SOCIALLY RELEVANT MOVIE ‘THE GREAT INDIAN KITCHEN’**

The students are informed that there will be **Screening of the Socially Relavat Movie ‘The Great Indian Kitchen** on 18/7/2022. Hence all the students are hereby requested to attend the program at the given venue.

Venue – Google Meet

Date - 18/7/2022

Time 2.00 pm



## PROGRAMME REPORT

**Academic year: 2022-2023**

**Date: 19/07/2022**

**Name of the Programme: Screening of the Socially Relevant Movie 'THE GREAT INDIAN KITCHEN'.**

<b>Date and Time</b>	<b>18/07/2022, 2.00 PM</b>
<b>Organized by</b>	<b>Film Club &amp; WDC</b>
<b>Target Audience</b>	<b>Students &amp; Teachers.</b>
<b>Venue</b>	<b>New Seminar Hall (N1)</b>

### Details of the Programme

Socially relevant Malayalam movie 'The Great Indian Kitchen' was screened on 18-07-2022 by Film Club in association with WDC. The objective of the programme was to make the students experience a realistic indictment of the patriarch, which shows that we still have a long way in front of us. The movie was an eye opener to the students. It's a universal story. A woman's struggle in the kitchen is the story of almost all women in India.

The Great Indian Kitchen is a 2021 Indian Malayalam-language drama film written and directed by Jeo Baby. The film tells the story of a newly wed woman (Nimisha Sajayan) who struggles to be the submissive wife that her husband (Suraj Venjaramood) and his family expect her to be. The music was composed by Sooraj S. Kurup and Mathews Pulickan.

Writer-director Jeo Baby's The Great Indian Kitchen aka Mahaththaya Bharatiya Adukkala is a Great Indian Film that captures an under-discussed horrific reality with astonishing



accuracy, by merely replicating on screen what happens in millions of Indian households. It is in Malayalam, but the title reminds us that patriarchy knows no state borders. The characters have no names because they are you and I and everyone around. The movie is a scathing indictment of the patriarchal institution that marriage is in India, even in the 21st century.

The movie gained a lot of public attention from audiences around the country and has received numerous praises from critics as well. The film highlights the plight of women confined to kitchens. The film deals with many issues such as domestic labour, patriarchal notions and the family system. The film also highlights how women's sexual desires are suppressed by men and the misconception of 'impurity' associated with menstruating women.

With no background music at all and sparse dialogues, the majority of sounds and visuals in *The Great Indian Kitchen* are from the daily activities that permeate every household in the country. Cutting, chopping, frying, kneading, washing, sautéing, sweeping, mopping, and all done by the women of the household. Relentlessly, day in and day out, with no respite, honed with precision by years of practice and a silence pregnant with the unspoken exhaustion of these essential but monotonous tasks.

Throughout the film we see the wife and the servant cleaning, sweeping, wiping, polishing and scrubbing, and disposing of dirt and waste. Even though these women clean the house endlessly, they are embodiments of impurity: when they menstruate they are treated as untouchables. On the other hand, the men at home—ever pure—eat, browse, sleep, exercise and copulate, according to their sweet will, bodily needs and spiritual routines. Any hint of discontent or instance of sloppiness at work by women is punished through gentle but brutal rebukes or silent but unrelenting commands. It is this genteel and whispered mode of intimate violence within the family and between the couple that produces the film's chilling effect.



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**BROCHURE - Screening of the Socially Relevant Movie 'THE GREAT  
INDIAN KITCHEN'**

**18/07/2022**



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AFFILIATED TO UNIVERSITY OF CALICUT

**FILM CLUB & WDC**  
in Association with  
**IQAC**



A SCREENING OF

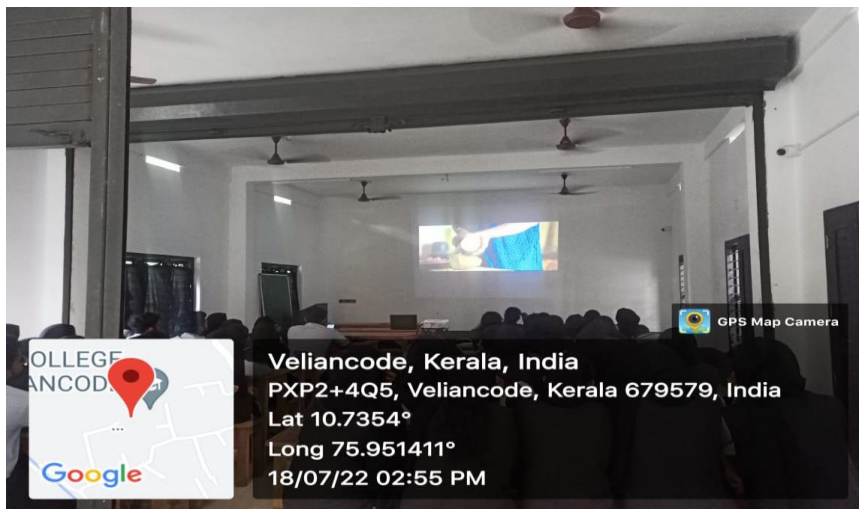
----- **THE** -----  
**GREAT INDIAN  
KITCHEN**

മഹത്തായ ഭാരതീയ അടുക്കള

18-07-2022 | 2.00 PM | Room N1



**Photos:**







**MTM COLLEGE OF ARTS, COMMERCE AND SCIENCE ,  
VELIYANCODDE**

**PARTICIPANTS LIST**

**Organized by : FILM CLUB & WDC**

**Program Name Screening of the Socially Relevant Movie 'THE GREAT INDIAN  
KITCHEN'**

**Date & Time :18/07/2022 – 2.00PM**

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Ref: MTM/FC/PR-02/ 2022-2023

Date: 4/08/2022

## FILM CLUB

### CIRCULAR

#### SCREENING OF THE MOVIE 'MACETH'

The students are informed that there will be Screening **of the Movie 'MACETH'** on 10/08/2022. Hence all the students are hereby requested to attend the program at the given venue.

Venue –N8-ROOM

Date - 10/08/2022

Time 2.00 pm



## **PROGRAMME REPORT**

**Academic year: 2022-2023**

**Date: 11/08/2022**

**Name of the Programme: Screening of Film 'Macbeth'.**

<b>Date and Time</b>	<b>10/08/2022, 2.00 PM</b>
<b>Organized by</b>	<b>Film Club</b>
<b>Target Audience</b>	<b>Students &amp; Teachers.</b>
<b>Venue</b>	<b>Room N8</b>



### **Details of the Programme**

Film 'Macbeth' was screened on 10-08-2022 as part of student's curriculum by Film Club. Macbeth (or The Tragedy of Macbeth) is a 1971 historical drama film directed by Roman Polanski and co-written by Polanski and Kenneth Tynan. A film adaptation of William Shakespeare's tragedy of the same name, it tells the story of the Highland lord who becomes King of Scotland through treachery and murder. The film stars Jon Finch as the title character and Francesca Annis as Lady Macbeth, noted for their relative youth as actors. Themes of historic recurrence, greater pessimism and internal ugliness in physically beautiful characters are added to Shakespeare's story of moral decline, which is presented in a more realistic style.

Polanski opted to create an adaptation of Macbeth as a means of coping with the highly publicized Manson Family murder of his wife, Sharon Tate. Finding difficulty obtaining sponsorship from major studios, the production was funded by Playboy Enterprises. Filming was troubled by poor weather around the British Isles. Macbeth was screened out of competition at the 1972 Cannes Film Festival, and was a commercial failure in the United States. The film was controversial for its depictions of graphic violence and nudity, but has received generally positive reviews since its release, and was named Best Film by the National Board of Review. The students watched the movie so enthusiastically till the end.

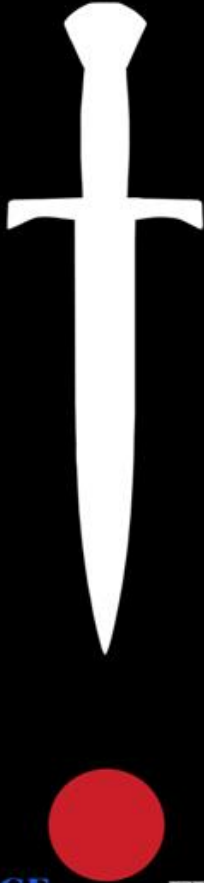



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**BROCHURE - Screening of Film 'Macbeth'**

**10/08/2022**

A SCREENING OF  
**MACBETH**  
10/08/2022 | 2.00 PM | Room N8



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**FILM CLUB**  
& Department of English  
in Association with IQAC



**PHOTOS**







**MTM COLLEGE OF ARTS, COMMERCE AND SCIENCE ,  
VELIYANCODDE**

**PARTICIPANTS LIST**

**Organized by : FILM CLUB**

**Program Name: Screening of Film 'Macbeth'**

**Date & Time :10/08/2022 – 2.00PM**

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Ref: MTM/FC/PR-03/ 2022-2023

Date: 11/11/2022

## FILM CLUB

### CIRCULAR

#### SCREENING OF THE MOVIE 'VELLAM'

The students are informed that there will be **Screening of the Movie 'VELLAM'** on 28 /11/2022. Hence all the students are hereby requested to attend the program at the given venue.

Venue –COLLEGE AUDITORIUM

Date - 28/11/2022

Time 2.00 pm



**Date: 28/11/2022**  
**PROGRAMME REPORT**

**Academic year: 2022-2023**

**Name of the Programme: Anti-Drugs Campaign: Screening of Film 'Vellam'.**

<b>Date and Time</b>	<b>28/11/2022, 2.00 PM</b>
<b>Organized by</b>	<b>Film Club &amp; Anti-Narcotics Cell</b>
<b>Target Audience</b>	<b>Students &amp; Teachers.</b>
<b>Venue</b>	<b>Open Auditorium</b>



## **Details of the Programme**

The Film Club of MTM College of Arts, Science and Commerce, Veliyancode, in association with Vimukthi Cell, NSS Unit and IQAC, ran a grassroots engagement initiative through cinema screening, as part of a massive anti-drug movement called 'No to Drugs' by Kerala State Government, at College Open Auditorium on 28 October 2022, Friday to spread the message on the importance of seeking help against drug abuse and lifetime benefits that rehabilitation provides. A Jayasurya-starrer malayalam movie Vellam, written and directed by Prajesh Sen, which dives into the depths of alcoholism and wades into inspirational stuff, was screened to the students to raise awareness about the major challenge that illicit drugs represent to society as a whole, and especially to the young.

Vellam is a 2021 Indian Malayalam-language biographical drama film written and directed by Prajesh Sen. It features Jayasurya and Samyuktha Menon in lead roles with Siddique, Sreelakshmi, Santhosh Keezhattoor, Johny Antony in other supporting roles. The film is based on the life of a Kerala-born businessman Murali Kunnumpurath who turned his life from a full time alcoholic to a successful businessman. The film was released on 22 January 2021. The music was composed by Bijibal.

Prajesh Sen, the writer-director has weaved a deeply moving social drama. Vellam not only discusses the life of an alcoholic but also the stigma that is associated with alcohol abuse. The writer-director has opted to throw light on his society and the individuals who are the victims of alcohol abuse, without going overboard or being preachy. The neatly developed characters, detailed yet highly realistic representation of an alcoholic, highly relatable premise, makes Vellam a deeply moving watch.

However, there are a few scenes that do make the audience uncomfortable (like the scene in which Jayasurya licks spirit from the floor). But such scenes definitely add impact to the overall effect the film creates. The slow pace of the movie might not go well with certain viewers, but such minor flaws did not prevent Vellam from being a highly impactful and relevant film. Vellam is a realistic take on the life of an alcoholic, and what it takes to overcome alcohol



abuse. Jayasurya's powerful performance is unarguably the soul of this deeply moving survival drama.

The film show began at 2.00 pm. The whole students gathered in the open auditorium to watch the movie, a classic redemption tale, based on a particularly dark phase in the life of a real-life person. The movie is not just for the Alcoholic Anonymous but for the people with any type of harmful addiction. This movie made think a lot about how people actually dont seem to realize or think about the mistake that they are committing or the invisible damage that a harmful addiction can do to a person and also to their loved ones. They just dont care about the future. The goal of the programme was to mobilize support and inspire people to act against drug use. The students watched the movie so enthusiastically till the end. The movie was a best example to motivate the students to stay away form addiction to the drugs.



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**BROCHURE - Anti-Drugs Campaign: Screening of Film 'Vellam'**

28/10/2022

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**FILM CLUB**  
in Association with  
Vimukthi Cell,  
NSS Unit & IQAC.

**A SCREENING OF**  
JAYASURYA IN  
**വെല്ലം**  
THE ESSENTIAL DRINK

WRITER & DIRECTOR  
G. PRAJESH SEN

28-10-2022 | 2.00 PM | College Auditorium

STAY AWAY FROM ALCOHOL  
IT'S THE WAY TO HEALTH



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**Photos:**



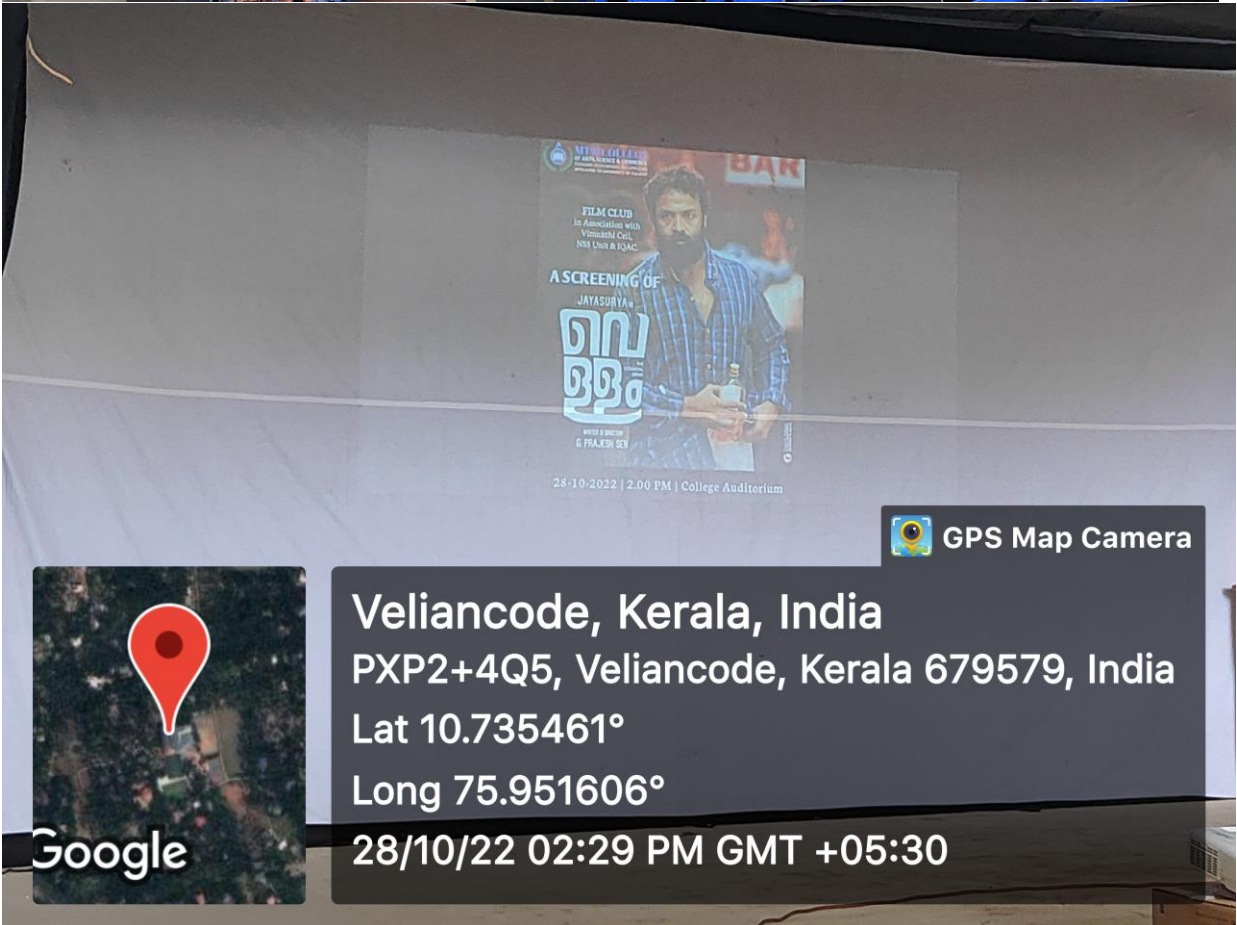


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VELIYANCODDE**

**PARTICIPANTS LIST**

**Organized by : FILM CLUB & Anti-Narcotics Cell**

**Program Name: Anti-Drugs Campaign: Screening of Film 'Vellam**

**Date & Time :28/10/2022 – 2.00PM**

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## **FILM CLUB ANNUAL REPORT -2022-2023**

**Faculty Coordinator: Mr. Suhaib P M**

**Student Coordinator : MUHAMMED SIDAN K H**

**(S4 BBA)**

The Film Club at MTM serves as a vibrant platform for students to explore the world of cinema beyond entertainment, fostering critical thinking, cultural awareness, and artistic appreciation. Through carefully curated screenings, the club introduces students to diverse genres, styles, and narratives, encouraging them to analyse and discuss the deeper themes and societal issues presented in films. It provides a unique opportunity for students to engage with visual storytelling, broaden their perspectives, and develop a deeper understanding of the human experience, all while building a sense of community and shared passion for the art of cinema. The club was able to spot many directors, photographers, artists and actors brimming with creativity and energy. As such, the club aims to give them proper training and send them to participate in various inter-collegiate short film, photography and fine arts competitions. The members of the Film Club firmly believe in getting students and peers together to collectively enjoy watching films and strive towards making the process of screening movies a fun and pleasurable experience


In the academic year 2022-2023, Film Club has conducted several programs that helped to explore and encourage debate around social, political, cultural and representational issues in a wide range of world cinema. The following are the activities



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## Screening of the Socially Relevant Movie 'THE GREAT INDIAN KITCHEN'

Socially relevant Malayalam movie 'The Great Indian Kitchen' was screened on 18-07-2022 by Film Club in association with WDC. The objective of the programme was to make the students experience a realistic indictment of the patriarch, which shows that we still have a long way in front of us. The movie was an eye opener to the students. It's a universal story. A woman's struggle in the kitchen is the story of almost all women in India.

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**FILM CLUB & WDC**  
in Association with  
**IQAC**

A SCREENING OF

----- **THE** -----  
**GREAT INDIAN  
KITCHEN**

മഹത്തായ ഭാരതീയ അടുക്കള

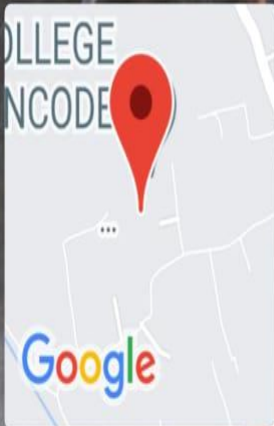
18-07-2022 | 2.00 PM | Room N1



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GPS Map Camera



Veliancode, Kerala, India

PXP2+4Q5, Veliancode, Kerala 679579, India

Lat 10.735245°

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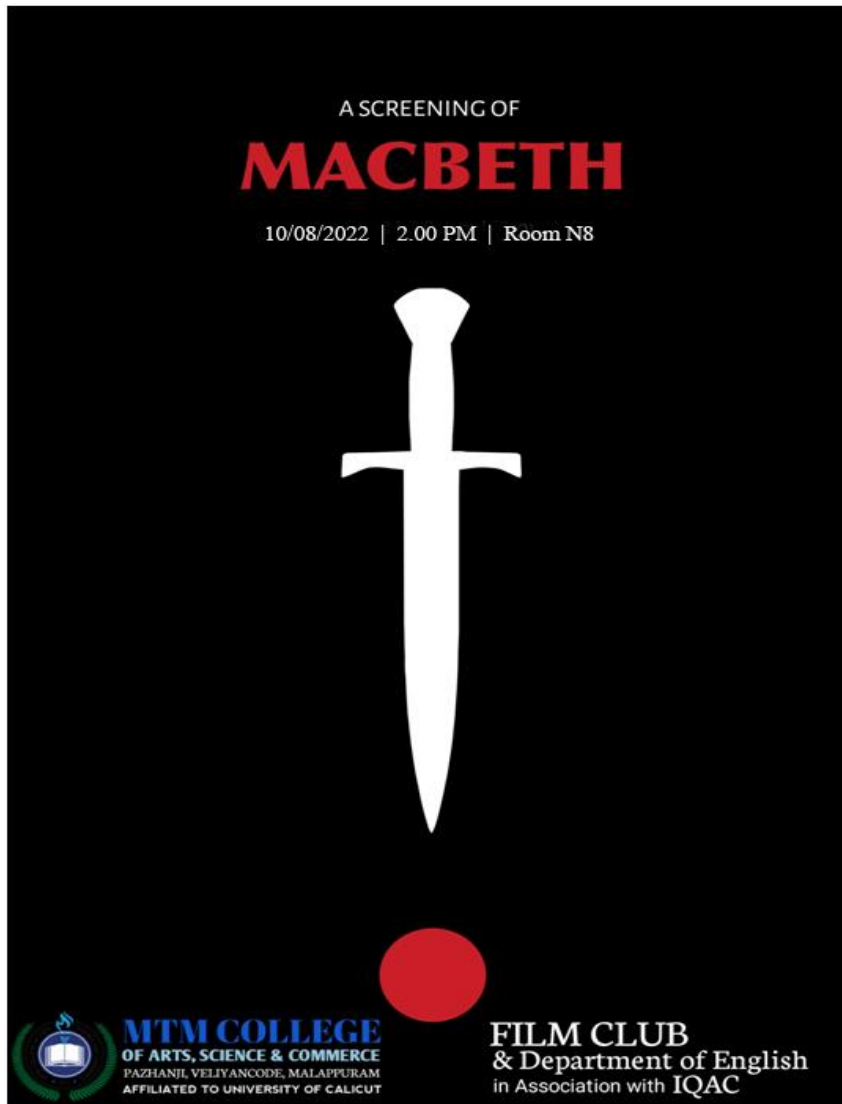
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## SCREENING OF THE MOVIE 'MACETH'

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## Screening of Film 'Vellam'.

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**FILM CLUB**  
in Association with  
Vimukthi Cell,  
NSS Unit & IQAC.

**A SCREENING OF**  
JAYASURYA IN  
**വെല്ലം**  
THE  
ESSENTIAL  
DRINK

WRITER & DIRECTOR  
G. PRAJESH SEN

28-10-2022 | 2.00 PM | College Auditorium

ALCOHOL CONSUMPTION IS HARMFUL TO HEALTH



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## MTM COLLEGE OF ARTS, SCIENCE AND COMMERCE

### FILM CLUB : 2022-23

FACULTY COORDINATOR: **SUHAIB PM ( Asst Professor –Dept of English)**

STUDENT COORDINATOR: **MUHAMMED SIDAN K H (S4 BA)**

#### ENROLLED STUDENTS LIST

Sl No:	Name	Class	Department
1	MEHFILA C M	S4 BA	ENGLISH
2	MOHAMED ADIL K P	S4 BA	ENGLISH
3	MOHAMED JOUHARALI T	S4 BA	ENGLISH
4	MOHAMMED IRFAN M M	S4 BA	ENGLISH
5	MUHAMMED HAFSAL A P	S4 BA	ENGLISH
6	MUHAMMED JAMSHEER	S4 BA	ENGLISH
7	MUHAMMED ROSHAN P K	S4 BA	ENGLISH
8	MUHAMMED SIDAN K H	S4 BA	ENGLISH
9	NITHA NESRI T	S4 BA	ENGLISH
10	RAHSEENA K	S4 BA	ENGLISH
11	ATHULYA KRISHNA	S4 SOCIOLOGY	SOCIOLOGY
12	AYISHA NIYA K T	S4 SOCIOLOGY	SOCIOLOGY
13	AYSHA FIDHA P M	S4 SOCIOLOGY	SOCIOLOGY
14	BISHARATH	S4 SOCIOLOGY	SOCIOLOGY
15	FATHAHIYYA U M	S4 SOCIOLOGY	SOCIOLOGY
16	FATHIMATHUL SHEHEEDHA V	S4 SOCIOLOGY	SOCIOLOGY
17	HARISHA K	S4 SOCIOLOGY	SOCIOLOGY
18	HASANATHE	S4 SOCIOLOGY	SOCIOLOGY
19	JUMAILATH P P	S4 SOCIOLOGY	SOCIOLOGY
20	KOUFIYA B K	S4 SOCIOLOGY	SOCIOLOGY
21	MOHAMED RAMSHEED K M	S4 SOCIOLOGY	SOCIOLOGY
22	MUHAMMED FARIS K	S4 SOCIOLOGY	SOCIOLOGY
23	MUHAMMED ASLAM P P	S4 SOCIOLOGY	SOCIOLOGY
24	MUHAMMED FASIL V	S4 SOCIOLOGY	SOCIOLOGY
25	MUHAMMED SHEFIN T K	S4 BBA	BBA
26	MUHAMMED SUFIYAN	S4 BBA	BBA
27	MUNASIR V P	S4 BBA	BBA
28	NADA K	S4 BBA	BBA
29	NAFEESATHU SHARIKKA VV	S4 BBA	BBA
30	NAJEEB NOORUDHEEN	S4 BBA	BBA