



MTM COLLEGE OF ARTS,SCIENCE AND COMMERCE

(Affiliated to the University of Calicut)

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MTM FILM CLUB ANNUAL REPORT: 2021-2022

Faculty In Charge: Mr. Suhaib P M

Films often play a significant role in education as a learning tool as well. Film Club of MTM College strives for a world in which enlightenment, knowledge and tolerance prevail. We believe film as an art form has the power to bridge cultures and illuminate the universality of the human experience.

The club was able to spot many directors, photographers, artists and actors brimming with creativity and energy. As such, the club aims to give them proper training and send them to participate in various inter-collegiate short film, photography and fine arts competitions. The members of the Film Club firmly believe in getting students and peers together to collectively enjoy watching films and strive towards making the process of screening movies a fun and pleasurable experience.

In the academic year 2021-2022, Film Club has conducted several programs, that helped to explore and encourage debate around social, political, cultural and representational issues in a wide range of world cinema.

Online Film Making Workshop.

An Online Film Making Workshop was conducted by MTM Film Club on 09 September 2021, Thursday. The programme was coordinated by Mr. Suhaib P M, Club Coordinator and Assistant Professor, Department of English. Participants were welcomed by Mr. Suhaib. Mr. Rajendrakumar K, Vice Principal, MTM College, presided over the webinar. Renowned Film Director and National Award Winner Mr. Manoj Kana inaugurated the workshop. The resource person was Mr. Pranav Ekaa, Director, Actor and Writer, who has received many International Short Film Festival Awards.

The one-week workshop was designed to serve the needs of a variety of students, yet through hands-on classes and exercises, all students gain an understanding of the requirements and rigors of filmmaking, as well as experience the exhilaration of seeing a completed project. In the workshop, students were instructed in the basics of writing, directing, camera and digital editing. The workshop offered an introductory study in camera, writing and directing, shooting, editing, post-production and final screening. For some, the One Day Film Making Workshop was an opportunity to see if filmmaking is the appropriate craft for them.

Students, research scholars and teachers from various colleges participated in the programme through the given webinar link. 54 participants registered to attend the webinar and they were provided with E-Certificates after filling the feedback form. The programme was concluded with the vote of thanks by Mr. Arif, 5th Semester Student, BA English. The overall session benefitted the participants through the interactive session and made fruitful in all manners by the resource person.

Film Club
in Association with IQAC

Online
FILM MAKING
WORKSHOP
2021

9 Sep, Thu 3.00 pm Google Meet

Chief Guest



Manoj Kana
Director / Screenplay Writer

Resource Person



Pranav Ekaa
Director / Actor / Writer



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More Information:



Suhaib P M
Club Coordinator
9809543586



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CERTIFICATE OF PARTICIPATION

This is to certify that

Suhaib P M

Has participated in the "Online Film Making Workshop"
organized by the Film club in association with IQAC on 9th
September 2021.



 Coordinator



 Principal



 IQAC Coordinator

Remembrance of SPB on his first death anniversary.

Sripathi Panditaradhyula Balasubrahmanyam, also known as SPB or Balu, was an Indian playback singer, television presenter, music director, actor and film producer who worked predominantly in Telugu, Tamil, Kannada, Hindi and Malayalam films. SP Balasubrahmanyam is considered to be one of the best singing legends the country has ever produced.

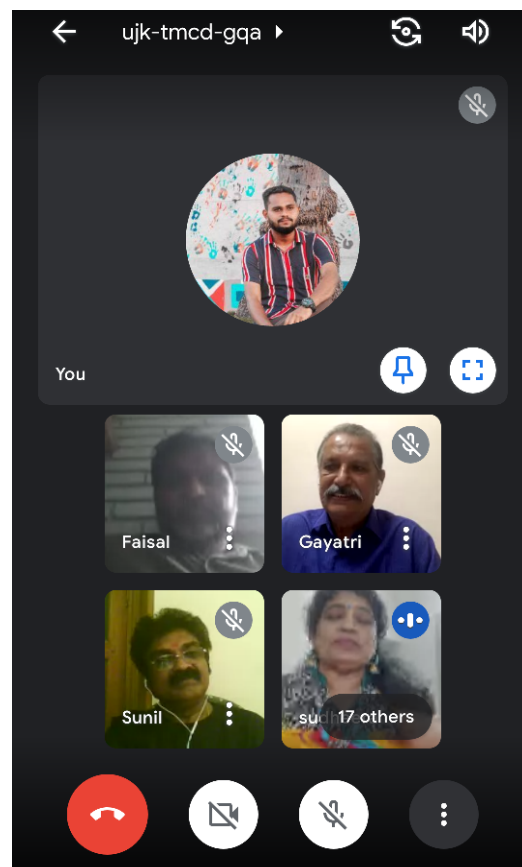
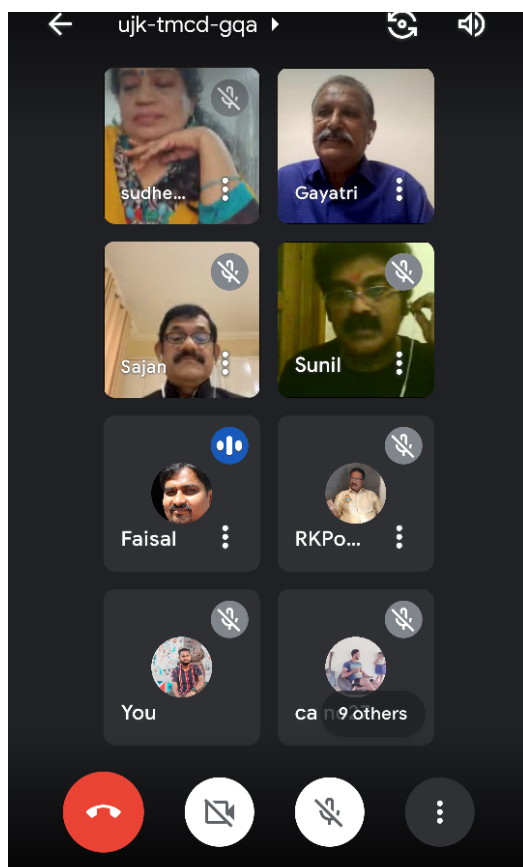
Balasubrahmanyam has won six National Film Awards for Best Male Playback Singer for his works in four different languages – Telugu, Tamil, Kannada and Hindi; 25 Andhra Pradesh State Nandi Awards for his work in Telugu cinema; and numerous other state awards from Karnataka and Tamil Nadu.

In addition, he won the Filmfare Award and six Filmfare Awards South. According to some sources, he held the Guinness World Record for recording the highest number of songs by a singer with over 40,000 songs. He recorded 21 songs in Kannada for the composer Upendra Kumar in Bengaluru from 9 am to 9 pm on 8 February 1981. In addition, he recorded 19 songs in Tamil and 16 songs in Hindi in a day, which has also been called a record.

In 2012, he received the state NTR National Award for his contributions to Indian cinema. In 2016, he was honoured with the Silver Peacock Medal as Indian Film Personality of the Year. He was a recipient of the Padma Shri (2001), Padma Bhushan (2011) and Padma Vibhushan (Posthumously) (2021) from the Government of India. On 25 September 2020, S. P. Balasubrahmanyam died in Chennai after being hospitalized for over a month for complications due to COVID-19.

It has been a year since legendary singer SP Balasubrahmanyam AKA SPB left for his heavenly abode. On his first death anniversary, Film Club of MTM College remembered him with special tributes. The programme was coordinated by Mr. Suhaib P M, Assistant Professor, Department of English. Participants were welcomed by him. Mr. Faisal Bava, Librarian, MTM College, presided over the programme. Renowned Writer and Author of SPB's biography titled 'SPB: Paattinte Kadalaazham' Mrs. K P Sudheera inaugurated the function. Playback Singer and Winner of Kerala State Film Critics Award 2020 for Best Male Playback Singer Mr. P K Sunil Kumar, SPB's childhood friend Mr. G V Murali and Cultural Activist K K Sajan shared their memories about SPB. The programme was concluded with the vote of thanks by Ms Safiya Rasak (Asst. Professor, Department of English). The overall session benefitted the

participants through the interactive session and made fruitful in all manners by the resource persons.



Screening of Documentary Film 'Diego Maradona' on his first death anniversary.

Documentary Film 'Diego Maradona' was screened on his first death anniversary(25-11-2021) as part of Maradona Fest by Film Club in association with Department of Physical Education.

'Diego Maradona' is a documentary that highlights one of the most celebrated and controversial soccer players in the world. Maradona arrived in Naples on July 5, 1984, for a world-record fee. The charismatic Argentine was worshiped on and off the pitch and led Napoli to its first league title. This wild and unforgettable story will recount the miracles he performed on the field as darker days loomed ahead. It will include more than 500 hours of never-before-seen footage from Maradona's personal archives, and decades-old news footage and interviews with historians and journalists.

'Diego Maradona' is directed by Academy-Award winner Asif Kapadia; producers James Gay-Rees and Paul Martin; executive producers, Asif Kapadia, George Pank, Will Clarke, Julian Bird and Bil Bungay. For HBO: executive producers, Peter Nelson and Bill Simmons; edited by Chris King; original music by Antonio Pinto.

The poster features a large, close-up portrait of a young Diego Maradona with dark, curly hair, wearing a blue shirt. The background is dark. At the top, there are logos for MTM College of Arts, Science & Commerce, Maradona Fest, and the Department of Physical Education & IQAC. The text in the center reads: 'A FREE SCREENING OF: DIEGO MARADONA 25 Nov 2021 | Thursday | 2.00 pm New Seminar Hall (N1)'. At the bottom, it says 'More Information: Suhaib P M 9809543586' and 'Presented by: Film Club'.

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MARADONA FEST NOV 22-25
In Association with
DEPARTMENT OF PHYSICAL EDUCATION
& IQAC

A FREE SCREENING OF:
DIEGO MARADONA
25 Nov 2021 | Thursday | 2.00 pm
New Seminar Hall (N1)

More Information:
Suhaib P M
9809543586

Presented by:
Film Club



Screening of Film 'Lipstick Under my Burkha' on Women's Day.

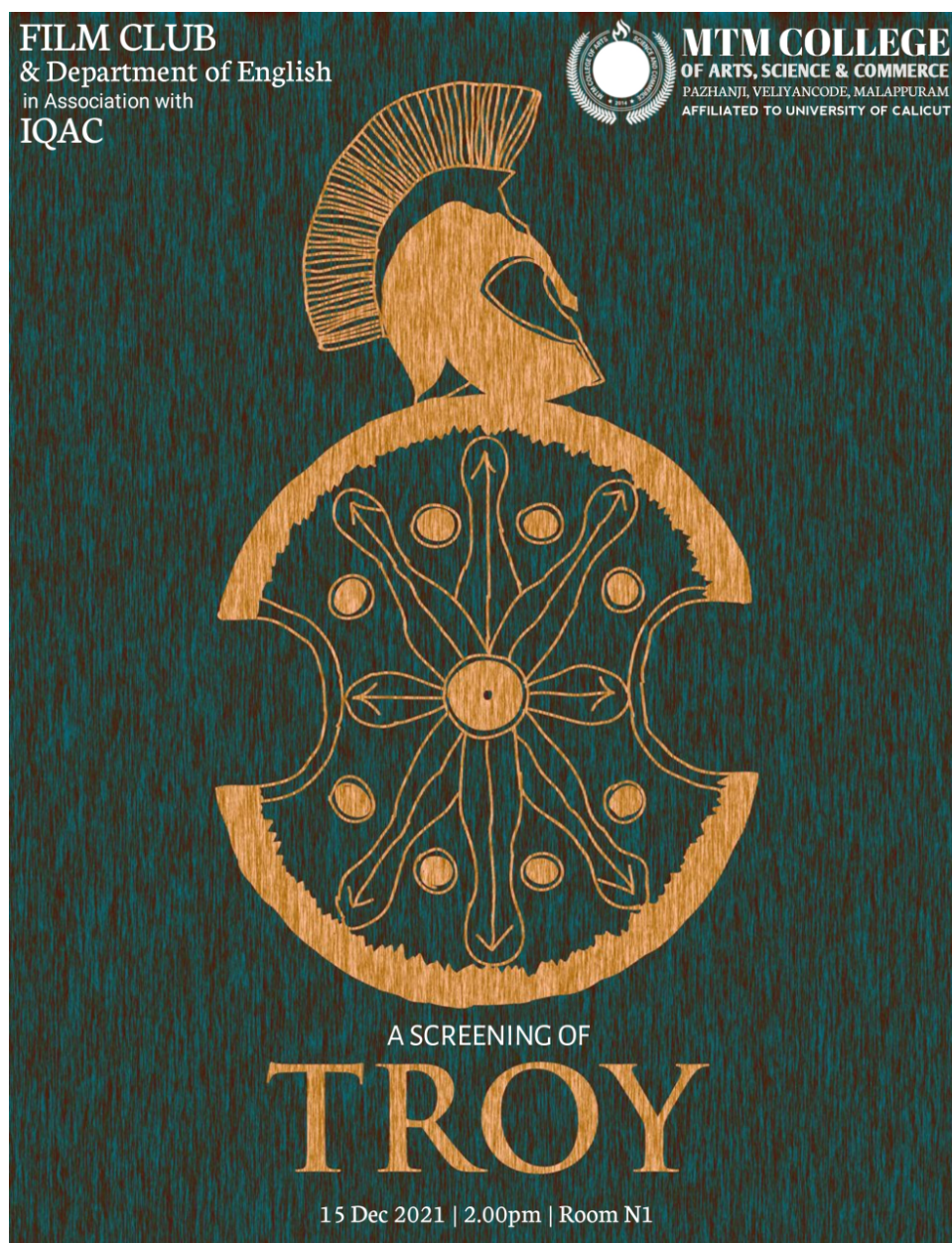
Film 'Lipstick Under My Burkha' was screened on 08-03-2022 as part of Women's Day celebration by Film Club in association with WDC. Lipstick Under My Burkha is a 2016 Indian Hindi-language black comedy film written and directed by Alankrita Shrivastava and produced by Prakash Jha. The film stars Ratna Pathak, Konkona Sen Sharma, Aahana Kumra and Plabita Borthakur, while Sushant Singh, Sonal Jha, Vikrant Massey, Shashank Arora, Vaibhav Tatwawaadi and Jagat Singh Solanki play supportive roles. The movie shows the secret lives of four women who are in search of their freedom. Even after facing all the odds and obstacles in their way, they still manage to find their way to claim their desires through small acts of courage.





Screening of Film 'Troy'.

Film 'Troy' was screened on 15-12-2021 as part of student's curriculum by Film Club in association with Department of English. Troy is a 2004 epic historical war film directed by Wolfgang Petersen and written by David Benioff. Produced by units in Malta, Mexico and Britain's Shepperton Studios, the film features an ensemble cast led by Brad Pitt, Eric Bana, and Orlando Bloom. It is loosely based[3] on Homer's Iliad in its narration of the entire story of the decade-long Trojan War—condensed into little more than a couple of weeks, rather than just the quarrel between Achilles and Agamemnon in the ninth year. Achilles leads his Myrmidons along with the rest of the Greek army invading the historical city of Troy, defended by Hector's Trojan army. The end of the film (the sack of Troy) is not taken from the Iliad, but rather from Quintus Smyrnaeus's Posthomerica as the Iliad concludes with Hector's death and funeral.





Screening of Malayalam Movie 'Thaniye' in the memory of legendary actor Mr. Nedumudi Venu.

Malayalam movie 'Thaniye' was screened on 06 November 2021 by Film Club in association with MTM Sports & Cultural Village in the memory of legendary actor Mr. Nedumudi Venu. Thaniye is a 2007 Indian movie directed by Babu Thiruvalla starring Nedumudi Venu, KPAC Lalitha, Lakshmi Gopalaswamy and Ashokan. Music for the Movie is composed by Isacc Thomas Kottukappilly. Nedumudi Venu has given one of his best performance in this movie.

Nedumudi Venu, known for his versatile roles, the thespian started his acting career in drama and later switched to the cinema, becoming a colossus in the Malayalam tinsel world for more than five decades. An actor for all seasons, Venu's instant wit and depth in folk songs and musical instruments were well known. A close disciple of late theatre personality Kavalam Naryana Panicker, he acted in many classical dance dramas.



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FILM CLUB

in association with
MTM SPORTS & CULTURAL VILLAGE
IOAC

തനിയാ പ്രദർശനം

നേടുമുടി വേണു
സ്മരണ

സിനിമ
തനിയാ...
സംവിധാനം
ബാബു തിരുവല്ല
അഭിനയിക്കുന്നവർ
നേടുമുടി വേണു, മാമുക്കോയ, അശോകൻ,
ലക്ഷ്മി ഗോപാലസ്വാമി, കെപിഎസി ലളിത

നവംബർ 6 ശനിയാഴ്ച 7: pm
വെളിയങ്കോട് എംടിഎം കോളേജിൽ
(പ്രവേശനം സൗജന്യം)



Screening of Film 'Macbeth'.

Film 'Macbeth' was screened on 21-01-2022 as part of student's curriculum by Film Club in association with Department of English. Macbeth (or The Tragedy of Macbeth) is a 1971 historical drama film directed by Roman Polanski and co-written by Polanski and Kenneth Tynan. A film adaptation of William Shakespeare's tragedy of the same name, it tells the story of the Highland lord who becomes King of Scotland through treachery and murder. The film stars Jon Finch as the title character and Francesca Annis as Lady Macbeth, noted for their relative youth as actors. Themes of historic recurrence, greater pessimism and internal ugliness in physically beautiful characters are added to Shakespeare's story of moral decline, which is presented in a more realistic style.

Polanski opted to create an adaptation of Macbeth as a means of coping with the highly publicized Manson Family murder of his wife, Sharon Tate. Finding difficulty obtaining sponsorship from major studios, the production was funded by Playboy Enterprises. Filming was troubled by poor weather around the British Isles. Macbeth was screened out of competition at the 1972 Cannes Film Festival, and was a commercial failure in the United States. The film was controversial for its depictions of graphic violence and nudity, but has received generally positive reviews since its release, and was named Best Film by the National Board of Review.

