

B.A. English Language & Literature

Programme Outcomes, Programme Specific Outcome and Course Outcome

PROGRAMME OUTCOME

- Comprehend various forms of literature like prose, poetry, drama and fiction.
- Develop the knowledge of grammatical system of English language.
- Define literary theory and terms in criticism.
- Apprehend different cultures and cultural sensibilities around the world.
- Understand the perspectives of literary movements that existed in different ages.

PROGRAMME SPECIFIC OUTCOME

- To help learners gain better listening, speaking, reading and writing skills so that they can express themselves fluently in personal and professional contexts.
- To make learners familiar with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.
- To develop critical thinking ability and sensibility towards social, economic and societal situations by reading the texts from various genres of literatures.
- To help learners to improve their proficiency in applying various skills in their personal and professional lives thereby enhancing their employability prospects.
- To apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
- To identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and

impact culture and society, both now and in the past.

- To get an awareness of the basic concepts and theoretical frameworks of Creative Writing, Translation Studies, Film Studies, Theatre for Communication, Advertising, Business English, Linguistics, English and Communication Technology and to develop research aptitude by learning literary and cultural theories
- To understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.

COURSE OUTCOME

Common Courses

Delivery pattern	Paper	Paper code	Objective
First Semester	Transactions: Essential English Language Skills	ENG 1 A01	<ul style="list-style-type: none"> • To enable the necessary macro and micro English language skills to learners to enable them to express their feelings, opinions, ideas and thoughts fluently and accurately in a variety of personal and professional contexts. • To inculcate a taste for deeper pursuit and acquisition of advanced level of skills in English. • To guide them on how to participate in discussions and make seminar presentations with special focus on specific vocabularies and styles of usage in such contexts.
First Semester	Ways With Words: Literatures in English	ENG 1 A02	<ul style="list-style-type: none"> • To help students develop the acumen to read, appreciate and discuss literature.

			<ul style="list-style-type: none"> • To introduce students to the linguistic qualities of literary texts and to unravel the many meaning of the text. • To acquaint the students with different genres of literature and to analyse them.
Second Semester	Writing for Academic & Professional Success	ENG2 AO3	<ul style="list-style-type: none"> • To develop writing skills, to learn to integrate writing and thought and to apply the conventions of academic writing correctly. • To acquire the correct sense of format, syntax, grammar,punctuation and spelling.
Second Semester	Zeitgeist: Readings on Contemporary Culture	ENG2 AO4	<ul style="list-style-type: none"> • To inculcate the values enshrined in the constitution of India and to provide an insight on the secular framework of the country. • To familiarize the learners with concepts such as conservation, sustainability and the life of the marginalized and their interconnectedness. • To foster among learners an awareness of the diverse problems faced by women and the sexual minorities and to promote a culture of inclusion and mutual respect.
Third Semester	Signatures: Expressing the	ENG3 A05	<ul style="list-style-type: none"> • To enable the students to read and

	Self		<p>critically appreciate the different genres of expressing the self.</p> <ul style="list-style-type: none"> • To appreciate the fluid and flexible narratives of self expression that transcend the conventions of genres. • To understand how personal narratives intersect with the larger social realities. • To read personal narratives that move beyond the individual self.
Fourth Semester	Spectrum: Literature and Contemporary Issues	ENG4 A06	<ul style="list-style-type: none"> • To make the learners aware of the humanistic dimensions of literature and media in the contemporary world. • To enable the learners to understand concepts like globalization, commercialization and intellectual property rights through literature. • To inculcate the spirit of universal brotherhood by presenting critiques of race, xenophobia, war and national borders.

Core Courses

Delivery pattern	Paper	Paper code	Objective
First Semester	Introducing Literature	ENG1B01	<ul style="list-style-type: none"> • To introduce students to the language of literature, i.e., the meaning-making devices, verb phrases, collocations, linkers, sense groups and their functions in the literary text. • To train the students to identify the linguistic structures of poetic texts: symbols, metaphors, and other tropes and equip them in poetic conventions. • To recognize diverse points of view within a single text and to understand the rationale of polyphony.
Second Semester	Appreciating Poetry	ENG2B02	<ul style="list-style-type: none"> • To introduce the students to the basic elements of poetry, including the stylistic and rhetorical devices employed in poetry, and to various genres of poetry. • To facilitate students to attain various perspective in reading poetry like gender, race, caste, ethnicity, religion, region, environment and nation. • To familiarize the learners with different forms of poetry written

			in British and American literature.
Third Semester	Appreciating Prose	ENG3B03	<ul style="list-style-type: none"> • To familiarize the students with different types of prose writing. • To introduce to them the basic concepts of style and literary devices in prose. • To acquaint them with cultural diversity and divergence in perspectives.
Third Semester	English Grammar And Usage	ENG3B04	<ul style="list-style-type: none"> • To familiarize the students with the key concepts of English grammar and to use them more sensitively in their day-to-day communication needs. • To help students towards a better language use through the understanding of the sentence patterns in English. • To help the students develop a sense of English grammar, idioms, syntax, semantics and their usage.
Fourth Semester	Appreciating Fiction	ENG4B05	<ul style="list-style-type: none"> • To help students discover the pleasures in reading fiction. • To aid students gain an insight into the human condition and the complexities of life. • To acquaint the students with different types of fiction and

			analyze them.
Fourth Semester	Literary Criticism	ENG4B06	<ul style="list-style-type: none"> • To have an understanding of important texts and movements in the history of literary criticism. • To examine how literary criticism shapes literature and culture across centuries. • To recognize and critique the major arguments underlying critical writings.
Fifth Semester	Appreciating Drama And Theatre	ENG5B07	<ul style="list-style-type: none"> • To introduce the students to the basic elements of drama, including the historical progress of drama in different continents. • To foster an ability in the students for appreciating drama as an art form. • To familiarize the students with the different genres and masters of drama.
Fifth Semester	Literary Theory	ENG5B08	<ul style="list-style-type: none"> • To cultivate among the students an understanding of important texts and movements in the history of literary theory. • To enable the learners to critically approach literature and culture in the context of theory. • To enrich the students through various perspectives of thinking and critique the major arguments

			presented in theory.
Fifth Semester	Language And Linguistics	ENG5B09	<ul style="list-style-type: none"> • To lead to a greater understanding of the human mind, of human communicative action and relations through an objective study of language. • To familiarize students with key concepts of Linguistics and develop awareness of latest trends in Language Study. • To help students towards a better pronunciation and to improve the general standard of pronunciation in every day conversation and in reading.
Fifth Semester	Indian Writing In English	ENG5B10	<ul style="list-style-type: none"> • To provide an overview of the various phases of the evolution of Indian writing in English. • To introduce students to the thematic concerns, genres and trends of Indian writing in English. • To expose students to the pluralistic aspects of Indian culture and identity.
Sixth Semester	Voices Of Women	ENG6B11	<ul style="list-style-type: none"> • To equip students to steer clear of misconceptions regarding women and to evolve a human perspective about them. • To arouse a keen interest in

			<p>analysing critically the diversity of women's experiences across the world and to marvel at their creative skills.</p> <ul style="list-style-type: none"> • To perceive gender as a social construct.
Sixth Semester	Classics Of World Literature	ENG6B12	<ul style="list-style-type: none"> • To acquaint the students with the classic literatures and thereby composite cultures of the world. • To enable students to develop cross cultural perspectives. • To enhance the literary sensibility of students.
Sixth Semester	Film Studies	ENG6B13	<ul style="list-style-type: none"> • To appreciate film as an art form and its aesthetics. • To understand how film connects with history, politics, technology, psychology and performance. • To critically appraise the nature of representation on screen and how class, race ethnicity and sexuality are represented.
Sixth Semester	New Literatures In English	ENG6B14	<ul style="list-style-type: none"> • To expose the students to diverse cultures and modes of expression. • To enable them to explore issues of cultural plurality and hybridity. • To expose the learners to literary

			negotiations of colonization and decolonization, identity, inequality, marginalization and so on.
Fifth and Sixth Semester	Project/ Research Methodology	ENG6B21/ ENG6B22	<ul style="list-style-type: none"> • To introduce students to the basic elements of research writing. • To encourage students to seriously pursue the preparation of project and research papers. • To enable students to write research papers.

Elective Course

Delivery pattern	Paper	Paper code	Objective
Sixth Semester	Writing For the Media	ENG6B17	<ul style="list-style-type: none"> • To familiarize the students with the latest trends in media. • To understand the specificities and possibilities of the different kinds of media.

Open Course

Delivery pattern	Paper	Paper code	Objective
Fifth Semester	English for Competitive Examinations	ENG5D01	<ul style="list-style-type: none"> • To enable the learners to acquire necessary professional skills in the usage of English. • To provide opportunities for the students to improve their listening and reading comprehension skills.