



MTM COLLEGE OF ARTS, SCIENCE AND COMMERCE

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**PROGRAMME OUTCOMES
PROGRAMME SPECIFIC OUTCOMES
PROGRAMME EDUCATIONAL OBJECTIVES
COURSE OUTCOMe**

Department of English

BA in English Language and Literature

Programme Outcomes

PO1	Critical Thinking: Take informed actions after identifying the assumptions that frame students' thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at their ideas and decisions (intellectual, organisational, and personal) from different perspectives.
PO2	Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.
PO3	Problem Solving: Understand and solve problems of relevance to society to meet the specified needs using the knowledge, skills, and attitudes acquired.
PO4	Effective Citizenship: Demonstrate empathetic social concern, equity-centered national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
PO5	Environment and Sustainability: Understand the issues of environmental contexts and sustainable development
PO6	Self-directed and Life-long Learning: Acquire the ability to engage in independent and life-long learning in the broadest context of socio-technological changes
PO7	Social interaction: Elicit the views of others, mediate disagreements, and help reach conclusions in group settings.
PO8	Ethics: Recognize different value systems, including your own, understand the moral dimensions of your decisions, and accept responsibility for them.

Programme Specific Outcome

PSO 1	Understand and differentiate between different types, canons, movements and contexts of literature
PSO 2	Develop and apply advanced language skills and develop analytical ability and critical thinking for better communication.

Programme Educational Objectives

PEO 1	Assimilate literary theory and learn to connect the text with its multiple contexts for developing socio-cultural aspects of life.
PEO 2	Critically examine the wide range of perceptions that exist in society through literary texts and thus imbibe a sense of democratic co-existence.
PEO 3	Demonstrate the ability to synthesize diverse literary and linguistic concepts creatively, producing original works that reflect a sophisticated understanding of language, culture and literary expression

Course Outcomes - Core Courses

First Semester

Semester	1
Course code	ENG1B01
Course Name	INTRODUCING LITERATURE
Course Category	Core
Total Marks (internal + external)	(100(Int. 20 + Ext. 80))

Code	CO Statement
CO1	Understand the various elements of literary language, including characterization, plot, and symbolism, demonstrating knowledge.
CO2	Analyze and interpret the linguistic structures present in poetic texts, showcasing proficiency.
CO3	Evaluate different points of view within a given literary work and identify the underlying polyphony, illustrating skills
CO4	Assess and compare marginalized voices, particularly those of children, transgender individuals, and females, exhibiting abilities.
CO5	Create original literary interpretations that integrate diverse perspectives and marginalized voices, demonstrating proficiency.

Second Semester

Semester	2
Course code	ENG2B02
Course Name	APPRECIATING POETRY
Course Category	Core
Total Marks (internal + external)	(100(Int. 20 + Ext. 80))

Code	CO Statement
CO1	Recall and describe the fundamental elements, stylistic variations, and historical devices of poetry.
CO2	Examine and interpret the evolving trends in poetry, along with the linguistic structures employed in poetic texts
CO3	Evaluate and analyze poetry from diverse perspectives, considering factors such as gender, race, caste, ethnicity, religion, region, environment, and nation.
CO4	Classify and categorize different forms of poetry in British and American Literature, and identify recurring themes in global poetry throughout literary history.
CO5	Develop a personal appreciation for poetry as an art form, recognizing its aesthetic value and cultural significance.

Third Semester

Semester	3
Course code	ENG3B03
Course Name	APPRECIATING PROSE
Course Category	Core
Total Marks (internal + external)	(100(Int. 20 + Ext. 80))

Code	CO Statement
CO1	To identify and recall key elements of prose, such as plot structures, character development, and literary devices.
CO2	To interpret and explain the meaning of complex prose passages.
CO3	To apply knowledge of prose conventions to analyze and critique different prose styles
CO4	To analyze the impact of literary elements within prose, such as symbolism, foreshadowing, and tone, in order to discern how these elements contribute to the overall meaning and aesthetic of a given work.
CO5	To develop and compose original pieces of prose that incorporate learned literary techniques, allowing students to synthesize their understanding of prose elements

Semester	3
Course code	ENG3B04
Course Name	ENGLISH GRAMMAR AND USAGE
Course Category	Core
Total Marks (internal + external)	(100(Int. 20 + Ext. 80))

Code	CO Statement
CO1	Recall and identify key concepts of English grammar, including parts of speech, sentence structures, and basic language rules.
CO2	Demonstrate an understanding of sentence patterns in the English language, discerning the relationship between different elements.
CO3	Apply a nuanced understanding of English grammar idioms, syntax, and semantics.
CO4	Analyze and deconstruct sentences to enhance logical and analytical skills in language use.
CO5	Create articulate and contextually relevant communication by synthesizing knowledge of contemporary English usage.

Fourth Semester

Semester	4
Course code	ENG4B05
Course Name	APPRECIATING FICTION
Course Category	Core
Total Marks (internal + external)	(100(Int. 20 + Ext. 80))

Code	CO Statement
CO1	Identify key elements in long and short fiction.
CO2	Recognize cultural diversity through various fiction samples.
CO3	Critique human conditions and complexities in fiction.
CO4	Break down different fiction types for deeper insights.
CO5	Generate imaginative responses, blending critical thinking and cultural perspectives in new interpretations.

Semester	4
Course code	ENG4B06
Course Name	LITERARY CRITICISM
Course Category	Core
Total Marks (internal + external)	(100(Int. 20 + Ext. 80))

Code	CO Statement
CO1	To recall and define key literary terms, concepts, and historical movements within literary criticism.
CO2	To interpret and explain the major literary theories, showcasing the ability to comprehend the underlying principles of various critical approaches.
CO3	To apply different literary theories to analyze and interpret specific literary works, demonstrating the ability to effectively employ critical frameworks to explore the layers of meaning within texts.
CO4	To analyze the structure, themes, and stylistic elements of literary works through the lens of different critical theories.
CO5	To develop original critical essays that integrate multiple literary theories to analyze a chosen text, demonstrating a synthesis of knowledge acquired throughout the course.

Fifth Semester

Semester	5
Course code	ENG5B07
Course Name	APPRECIATING DRAMA AND THEATRE
Course Category	Core
Total Marks (internal + external)	(100(Int. 20 + Ext. 80))

Code	CO Statement
CO1	Recall drama elements and historical progress across continents.
CO2	Explain drama genres and identify masters of each genre.
CO3	Analyze texts and performances critically.
CO4	Evaluate drama's representation of human experiences.
CO5	Develop an original theatrical project embodying diverse human experiences.

Semester	5
Course code	ENG5B08
Course Name	LITERARY THEORY
Course Category	Core
Total Marks (internal + external)	(100(Int. 20 + Ext. 80))

Code	CO Statement
CO1	To recall and identify key concepts and terminology in literary theory
CO2	Explain the foundational principles and theories in literary criticism, showcasing comprehension of their historical and cultural contexts.
CO3	Apply various literary theories to analyze and interpret specific literary works, demonstrating the practical application of theoretical concepts.
CO4	Evaluate the strengths and limitations of different literary theories, providing insightful critiques and interpretations
CO5	Synthesize multiple literary theories to develop an original and innovative theoretical framework for interpreting a specific literary text, showcasing a high level of creativity and critical thinking.

Semester	5
Course code	ENG5B09
Course Name	LANGUAGE AND LINGUISTICS
Course Category	Core
Total Marks (internal + external)	(100(Int. 20 + Ext. 80))

Code	CO Statement
CO1	Recognize and recall the key features of pronunciation in English, adhering to general standards in everyday conversation and reading.
CO2	Develop a conceptual understanding of SSEnglish syntax, morphology, and other essential components of language, illustrating how they contribute to effective communication.
CO3	Apply the acquired knowledge of pronunciation features to improve personal spoken communication skills in real-life scenarios.
CO4	Examine and analyze the relationship between language and the human mind, critically evaluating the cognitive processes involved in language acquisition, processing, and production.
CO5	Generate innovative and effective communication strategies by synthesizing knowledge from pronunciation, semantics, syntax, morphology, and linguistics to address specific communicative challenges.

Semester	5
Course code	ENG5B10
Course Name	INDIAN WRITING IN ENGLISH
Course Category	Core
Total Marks (internal + external)	(100(Int. 20 + Ext. 80))

Code	CO Statement
CO1	To gain a comprehensive understanding of the historical forces that shaped Indian writing in English, from its colonial origins to the contemporary period
CO2	To equip students with the ability to analyze and critically evaluate the thematic concerns within Indian writing in English.
CO3	To analyze various genres employed by Indian writers in English, including novels, short stories, poetry, and essays.
CO4	To explore how writers respond to changing societal dynamics, evolving literary forms, and emerging thematic preoccupations over different periods
CO5	To synthesize understanding of Indian writing in English by crafting original pieces inspired by the diverse styles, themes, and cultural motifs explored throughout the course.

Sixth Semester

Semester	6
Course code	ENG6B11
Course Name	VOICES OF WOMEN
Course Category	Core
Total Marks (internal + external)	(100(Int. 20 + Ext. 80))

Code	CO Statement
CO1	To develop a nuanced understanding of the historical and cultural contexts that have shaped women's voices in literature.
CO2	To equip students with the skills to critically analyze and evaluate the thematic concerns presented in women's voices.
CO3	To explore topics such as identity, agency, societal expectations, and feminism, fostering a deeper appreciation for the complexities of women's experiences as depicted in literature.
CO4	To gain proficiency in recognizing and understanding the diverse genres utilized by women writers.
CO5	To embark on a creative empowerment project. This may involve the creation of original literary works, visual arts, or multimedia projects inspired by the themes and voices explored throughout the course.

Semester	6
Course code	ENG6B12
Course Name	CLASSICS OF WORLD LITERATURE
Course Category	Core
Total Marks (internal + external)	(100(Int. 20 + Ext. 80))

Code	CO Statement
CO1	Identify classic and composite world literature.
CO2	Grasp cross-cultural perspectives in literature.
CO3	Classify English literary texts by style and theme.
CO4	Evaluate theoretical issues in reading world literature.
CO5	Generate original creative writing, integrating diverse cultural influences and literary traditions.

Semester	6
Course code	ENG6B13
Course Name	FILM STUDIES
Course Category	Core
Total Marks (internal + external)	(100(Int. 20 + Ext. 80))

Code	CO Statement
CO1	To demonstrate a foundational understanding of key film terminology, genres, and historical movements
CO2	To interpret the significance of film in relation to history, politics, technology, psychology, and performance.
CO3	To apply theoretical frameworks to analyze how class, race, ethnicity, and sexuality are portrayed.
CO4	To develop advanced analytical skills, conducting thorough close readings of films to dissect cinematic techniques, narrative structures, and symbolic elements.
CO5	To synthesise of acquired knowledge and analytical skills, students will produce original and informed perspectives on film

Semester	6
Course code	ENG6B14
Course Name	NEW LITERATURES IN ENGLISH
Course Category	Core
Total Marks (internal + external)	(100(Int. 20 + Ext. 80))

Code	CO Statement
CO1	Understand the basic concepts of postcolonial literature.
CO2	Analyze and interpret postcolonial literary texts to comprehend the ways in which they negotiate issues related to colonization and decolonization.
CO3	Apply critical thinking skills to assess how postcolonial literature addresses the misuse of cultural plurality and explores hybridity.
CO4	Demonstrate an understanding of the literary negotiations of colonization and decolonization through the application of relevant theoretical frameworks.
CO5	Critically analyze the social, political, and cultural implications portrayed in postcolonial literature.

ELECTIVES - SIXTH SEMESTER

Semester	6
Course code	ENG6B20
Course Name	SHAKESPEARE
Course Category	Elective
Total Marks (internal + external)	(75(Int. 15 + Ext. 60))

Code	CO Statement
CO1	Recognize the universality of Shakespeare and his enduring relevance across different periods.
CO2	Appreciate the polyphonic nature of Shakespeare's works.
CO3	Utilize critical thinking skills to formulate individual critical positions in response to Shakespearean texts.
CO4	Break down Shakespearean works to explore layers of meaning, themes, and literary techniques.
CO5	Develop original interpretations or adaptations, showcasing a deep understanding of Shakespeare's universality

Semester	6
Course code	ENG6B21/22
Course Name	PROJECT / RESEARCH METHODOLOGY
Course Category	Core
Total Marks (internal + external)	(75(Int. 15 + Ext. 60))

Code	CO Statement
CO1	To develop advanced research skills, including the ability to identify research questions, gather and evaluate relevant literature, and employ appropriate methodologies for their project work.
CO2	To enhance students' critical thinking abilities, enabling them to analyze information critically, evaluate evidence, and construct well-reasoned arguments in the context of their project work.
CO3	To refine their communication skills, both in written and oral forms, ensuring they can articulate their research findings and project outcomes clearly and effectively to diverse audiences.
CO4	To equip students with project management skills, including planning, organization, and execution.
CO5	Encouraged to apply innovative approaches to their research, incorporating creative elements, such as multimedia presentations, artistic expressions, or other innovative formats that go beyond traditional academic presentations, showcasing a synthesis of their knowledge and creativity.

COMMON COURSES

Semester	1
Course code	ENG1A01
Course Name	LITMOSPHERE - THE WORLD OF LITERATURE
Course Category	Common
Total Marks (internal + external)	(75(Int. 15 + Ext. 60)

Code	CO Statement
CO1	List key qualities for personal development
CO2	Explain the importance of confidence in questioning.
CO3	Use logical and analytical skills in diverse situations.
CO4	Evaluate problem-solving techniques.
CO5	Produce expressive written works reflecting new life perspectives

Semester	1
Course code	ENG1A02
Course Name	FUNCTIONAL GRAMMAR AND COMMUNICATION IN ENGLISH
Course Category	Common
Total Marks (internal + external)	(75(Int. 15 + Ext. 60)

Code	CO Statement
CO1	The students will be able to recall and list key syntactic structures within English texts.
CO2	To explain the distinction between logical and analytical skills in language use for effective communication.
CO3	To demonstrate the application of writing skills in professional and career-related situations.
CO4	To break down and evaluate the basic skills required for spoken communication in formal contexts, identifying their relevance and effectiveness
CO5	To innovate and generate new, advanced communication strategies by combining learned syntactic structures, logical and analytical skills, and spoken communication techniques in formal contexts

Semester	2
Course code	ENG2A03
Course Name	READINGS FROM THE FRINGES
Course Category	Common
Total Marks (internal + external)	(100(Int. 20 + Ext. 80))

Code	CO Statement
CO1	To recall key themes and elements in poetry and short stories centered around marginalized and secular communities.
CO2	To analyze the impact of literary choices on the representation of fringe experiences
CO3	To apply critical thinking skills to interpret and evaluate the portrayal of marginalized communities in poetry and short stories.
CO4	To conduct in-depth analyses of the cultural nuances embedded in the selected works.
CO5	To assess the effectiveness of different narrative strategies employed by authors to convey the stories of marginalized and secular communities.

Semester	2
Course code	ENG2A04
Course Name	READINGS ON KERALA
Course Category	Common
Total Marks (internal + external)	(100(Int. 20 + Ext. 80))

Code	CO Statement
CO1	Recall historical events, cultural traditions, and key literary works of Kerala.
CO2	Explain the interrelationship between the cultural and historical traditions of Kerala and the development of literary sensibility.
CO3	Apply insights and values derived from Kerala's literature to everyday life as a Keralite.
CO4	Critically analyze and interpret the diversity of literary endeavors and cultural representation in Kerala.
CO5	Develop and present an original cultural production inspired by the insights gained from the readings on Kerala.

Semester	3
Course code	ENG3A05
Course Name	READINGS ON INDIAN LITERATURES
Course Category	Common
Total Marks (internal + external)	(100(Int. 20 + Ext. 80))

Code	CO Statement
CO1	To acquire a comprehensive understanding of the historical and literary contexts that have shaped Indian literature.
CO2	To develop students' skills in critically analyzing and interpreting a diverse range of literary texts from various regions and time periods in India.
CO3	To gain an appreciation for the rich cultural diversity reflected in Indian literature.
CO4	To explore how contemporary writers respond to societal changes, globalization, and emerging issues, providing insights into the dynamic and evolving nature of Indian literary expression.
CO5	To engage in an innovative literary project which involves creative adaptations, multimedia presentations, or collaborative projects that showcase their understanding of Indian literature.

Semester	4
Course code	ENG4A04
Course Name	SONGS AND STORIES OF OUR WORLD
Course Category	Common
Total Marks (internal + external)	(100(Int. 20 + Ext. 80))

Code	CO
CO1	Identify varied classical and marginal literatures.
CO2	Explain characteristics of global literatures across eras.
CO3	Analyze how cultures capture experiences in literature.
CO4	Evaluate diverse perspectives, fostering empathy.
CO5	Create original insights connecting different literatures and cultures.